

Deposited in Clerk's office by District
Court April 8 1858
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To
THE YOUNG LADIES
Of Cincinnati Institute.

HOME SWEET HOME

(With Variations)

IN AN EASY AND BRILLIANT STYLE BY

LUDWIG ECKEL.

50 1/2 cts.

Louisville PETERS, WEBB & Co. Music &c.

Leaves BALMER & WEBER.

W. C. PETERS & SONS 405 Broadway.

To
THE YOUNG LADIES
Of Greenville Institute.

HOME SWEET HOME

(With Variations)

IN AN EASY AND BRILLIANT STYLE BY

LUDWIG ECKEL.

St. Louis.

Louisville PETERS, WEBB & CO. *St. Louis.*

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HOME, SWEET HOME,

With

VARIATIONS.

Andante
Con
Espressione.

p
Ped. *44* *Ped.* *44* *Ped.* *44* *simili.*

Espressivo.
f

f

p

Entered according to Act of Congress, in the year 1855, by Peters, Webb & Co, in the Clerk's office of the District Court of Ky.

693-B.

VAR
No. 1.



VAR.

Nº 2.

Moderato.

p Il canto marcia!

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a repeating eighth-note melody in the right hand and a harmonic accompaniment in the left hand. The first system includes the tempo marking 'Moderato.' and the dynamic marking '*p*'. The second system includes the instruction 'Il canto marcia!'. Pedal markings ('Ped.') are placed below the bass staff of each system, with double arrows indicating the duration of the pedal effect. The score concludes with a double bar line at the end of the sixth system.

This musical score is for a piano piece titled "Sweet Home, Var. 698-8". It is written for a grand piano in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system includes a measure number "5" at the end. The second system features a vocal line with the lyrics "dina - - - - - in - u - en - do." written above the treble staff. The third system is marked "VAR. N° 3." and includes the instruction "> Risoluto." above the treble staff. The score includes various musical notations such as slurs, ties, and dynamic markings: *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Pedal markings "Ped." are placed below the bass staff in several measures, often with a double bar line and a repeat sign. The piece concludes with a final measure marked *pp*.

6 Moderat e con sentimento.

V. A. R.
Nº 4.

p Ped. la melodia sempre predominante. Ped. 8va. loco. Ped. loco. Ped. 8va. loco. Ped. *pp* Ped. loco. Ped. *il basso marcato*

Con molto espress.

7

gva. loco.

Ped. marcato.

Ped.

gva. loco.

Ped.

gva. loco.

Con passione.

Ped.

Ped.

Calando.

Ped.

FINALE.

Alla polacca

f

Ped.

Ped.

Ped.

Ped.

This musical score is for a piano piece titled 'Sweet Home, Var. 698-3.' It consists of six systems of music, each with a treble and bass staff. The first system begins with a tempo change to 'gva. loco.' and includes a 'Ped. marcato.' instruction. The second system continues with 'gva. loco.' and 'Ped.' markings. The third system introduces 'Con passione.' and 'Ped.' markings. The fourth system features 'Calando.' and 'Ped.' markings. The fifth system is marked 'FINALE.' and 'Alla polacca', with 'f' (forte) dynamics and 'Ped.' markings. The sixth system concludes the piece with 'Ped.' markings. The score is written in G major (one sharp) and 2/4 time. The page number '7' is located in the top right corner.

Scherzando. ♩

Musical score for "Sweet Home, Var. 693-3" by J. Slingland. The score is in G major and 2/4 time, marked "Scherzando." with a quarter note tempo indicator. It consists of six systems of piano and vocal staves. The piano part features various textures including chords, arpeggios, and sixteenth-note patterns, with frequent "Ped." (pedal) markings. The vocal part includes lyrics: "ri - te - nu - to.", "Sya... loco.", and "ff". Dynamics range from "ff" to "p" and "dolce". The piece concludes with a final "ff" chord in the piano part.